

Loeiza Jacq

Photographer



Fluent Spanish
English bilingual
Native French



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www.theinvisibleforest.org

2013 Master of Fine Arts, Arles' Photography Art school's final degree: *Ecole Nationale Supérieure de Photographie, ENSP*, level 7 of European certifications. MA with honors, Arles, France

2004 Photography, Kensington & Chelsea College, London, UK. Distinction.

2003 Shakespeare Certificate, *Royal Academy of Dramatic Art*, London, UK.

1997 Master of Fine Arts (MA) Translation (English-French), Paris III *Sorbonne Nlle*, France & *Glasgow University*, UK, with *Erasmus* grant. Honors

Adobe Creative Cloud (Photoshop, Bridge, Lightroom, Illustrator, InDesign, Dreamweaver, Acrobat Pro), PicturessoExe, Sketch Up, Wavepad Sound Editor

Photography from idea to actual print : concept, photoshoot, editing, retouching and optimization, control of printing. Strong digital and analogue skills. Creativity. 14 years experience

2005- 2019

Corporate and Portrait Photography *Gamma-Rapho* agency member, Paris

Clients : *INRIA, Black Euphoria, EELV, Edifa, Cité des Sciences et de l'industrie, EuroRscg..*

Monographies/ Books:

“Her Underground” *Kerber* 2020
avec préface François Cheval
“And Slowly I Fell Down” *Fissure*
Publishing 2020
“Deep Under The Wave” *Fissure Pub-*
lishing 2016 with *Conseil*
Général & Ville de Marseille

Solo shows:

2020 *Chapelle du Carmel, Chalon/*
Saône
2017 *St-Georges Hotel & Nicéphore*
Niépce Museum, Chalon/Saône
2016 *Galerie Maupetit, Marseille*
2015 *Galerie Les Comptoirs arlésiens*
de la jeune photographie, Arles
2013 *La Esquina, Marseille*
2011 *Karlsruhe Arts Centre, Karl-*
sruhe
2010 *Galerie L'aiguillage, Paris*
2009 *Brot und Spiele Gallery, Ber-*
lin

Group shows (selection):

Chapelle de l'Observance, Draguig-
nan ; Collaborations Gallery, Dune-
din, New-Zealand ; Photokina, Köln

Residencies :

Musée Niépce, Chalon/Saône 2017
Vol de Nuit, Gare St-Charles, 2008

Awards & nominations :

2017 *BMW Residency, finalist*
2016 *Valimage, finalist*
2016 *BMW Residency (*
Nicéphore Niépce Museum), finalist
2012 *Athens Photo Festival, fi-*
nalist
2010 *Villa Kujoyama, finalist*
2008 *Eisa Maestro Photo Awards,*
1st award France and 3rd award Eu-
rope, winner
2005 *Emerging authors, CIPM,*
Marseille, winner
1997 *Open Art, French Ministry*
of Culture, winner

Talks:

2015 *Open Show, amphithéâtre*
ENSP, Rencontres d'Arles
2014 *Symposium AAENSP, amphi-*
théâtre ENSP, Rencontres d'Arles

Collections :

Fondation Jan Michalski, Artothèque
Draguignan, private collections

Teaching :

Since 2013, photo workshops with
kids, young adults and adults for
Brin d'Art et Têtes de l'art